

FEDERICO FELLINI'S VISUAL POETICS – SEVEN APPOINTMENTS WITH “THE FILMS OF MEMORY”

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A SEMINAR HELD BY GIANFRANCO ANGELUCCI, SCENOGRAPHER FOR FEDERICO FELLINI, DIRECTOR, WRITER, TELEVISION AUTHOR

Moving from the numerous anniversary events dedicated to Fellini on calendar this year, we will go through a time frame embracing the 30 years on from Fellini's death (1993) and the 60 years on from the making of **8 ½**, the 3rd Oscar he won in 1963, the 50 years on from the making of **Amarcord** 1973, his 4th Oscar, the 40 years on from the making of **And the Ship Sails On** (1963).

In such an indispensable focus on the “Fellini of Memory”, we will retrace the line of the great masterpieces of the 1970s and 1980s, which provide the greatest contribution to teaching from the point of view of scenography.

Together with the films to celebrate (**8 ½** [1963], **Amarcord** [1973], **And the Ship Sails On** [1983], we will also include a comprehensive overview of four extra key titles for a seminar on scenography, namely **Fellini Satyricon**, **Rome, Casanova**, and **Intervista** (the latter of which I adapted for the screen together with the Maestro).

As History tells us, after **La Dolce Vita** and the reconstruction of Via Veneto by Piero Gherardi at the Teatro 5 in Cinecittà (rare backstage images will be projected during the seminar), Fellini made all of his films within film studios.

Here it follows the list of films we are going to discuss:

8 ½ 1963

FELLINI SATYRICON 1969

ROMA 1972

AMARCORD 1973

CASANOVA 1976

AND THE SHIP SAILS ON 1983

INTERVISTA 1987

They are the highest levels in Fellini's production. The first three films – unparalleled masterpieces –, were made with Danilo Donati, who was back on Fellini's set for GINGER AND FRED (costumes) and INTERVISTA as well. The remaining three were signed by Dante Ferretti.

Both scenographers were awarded an Oscar.

Concerning all the films, we will show most interesting and occasionally first-time backstage shootings, enriched by interviews and statements by the director himself.

Meanwhile: all lectures will be filmed, footages edited at a later date and made available as

a package of lessons including the films discussed during the seminar. It is a local production which will remain stored in the didactic video archive at the Accademia di belle arti of Reggio Calabria.

The films will be projected in the Auditorium of the academy and, for the occasion, we will show a preview of the very episode dedicated to scenography.

Workshops for students will be organized about the above mentioned films with a goal to reproduce *in situ* all it is needed to make a scenography within a studio.

Students will be able to satisfy their fancy creatively, pictorially, and manually.

Eventually, an exhibition of all students' works will be held within the premises of the academy or in locations otherwise indicated.

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DUE TIME 9:00 AM/1:00 PM AUDITORIUM - 2:30 PM/5:30 PM SCENOGRAPHY
LECTURE ROOM

Tuesday 18th April

Press Conference

Wednesday 19th April

1)•8 ½ (1963)

Scenes and costumes

By Piero Gherardi

Thursday 20th April

2)• *Fellini Satyricon* (1969)

Scenes and costumes

By Danilo Donati

Wednesday 3rd May

3)• *Roma* (1972)

Scenes and costumes

By Danilo Donati

Thursday 4th May

4)• *Amarcord* (1973)

Scenes and costumes

By Danilo Donati

Tuesday 16th May

5)• *Casanova* (1976)

Scenes and costumes

By Danilo Donati

Wednesday 17th May

6)• *And the Ship Sails On* (1983)

Scenes by Dante Ferretti

Costumes by Maurizio Millenotti

Thursday 18th May

7)• *Intervista* (1987)

Scenes and costumes

By Danilo Donati

THE SEMINAR IS OPEN TO THE PUBLIC AND ALL STUDENTS OF ALL SCHOOLS WHO MIGHT BE INTERESTED for a total amount of 50 hours, corresponding to 2 CF.